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Come in...and be captivated...

 

### *Announcements*

#### **Our Writers:**

~ Martin Crosbie's artfully rendered mystery, *The Dead List* was chosen from Kindle Scout for publication by Kindle Press. It launched on November 10th to enjoy rave Amazon reviews.

[http://www.amazon.com/gp/product/B016AOIIGM/ref=as\\_li\\_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=B016AOIIGM&linkCode=as2&tag=marticrosbaut-20&linkId=YKSIH65TVGEN6JVR](http://www.amazon.com/gp/product/B016AOIIGM/ref=as_li_tl?ie=UTF8&camp=1789&creative=390957&creativeASIN=B016AOIIGM&linkCode=as2&tag=marticrosbaut-20&linkId=YKSIH65TVGEN6JVR)

~ Anne Whitehouse is the 2016 winner of the *Songs of Eretz* poetry prize for her resonant piece, "Calligraphies" hailed by Contest Judge, Former Oklahoma Poet Laureate Carol Hamilton:

<http://eretzsongs.blogspot.com/2016/01/announcing-winner-of-2016-songs-of.html>

~ The latest non-fiction release from Mark Barkawitz, *29 Again & Other Cancer-Fighting Stories* (Amazon link below) chronicles his odyssey through illness and recovery with his signature humor, sense of adventure and dynamic spirit.

"Cancer used to have a way of writing its own stories. But now in many cases, doctors have the tools to rewrite the endings.

"After trading in his surfboard for a four-wheeled walker with hand brakes, the author battles for survival against an incurable cancer in the rapidly-

improving world of 21st century medicine. Buoyed by an indomitable spirit, with the determination of an athlete, and narrated with self-described 'gallows humor,' this inspirational book is a must-read for anyone who has been affected by this life-threatening disease."

[http://www.amazon.com/gp/product/B0167N4LIK?keywords=Mark+Barkawitz&qid=1445276718&ref\\_=sr\\_1\\_2&sr=8-2](http://www.amazon.com/gp/product/B0167N4LIK?keywords=Mark+Barkawitz&qid=1445276718&ref_=sr_1_2&sr=8-2)

~ Michael Tidemann's latest title, *The Elk and other stories*, is an engaging, memorable collection featuring tales of the Oregon Coast filled with elements of humor, wonder, nature and the complexities of the human condition.

[http://www.amazon.com/Elk-other-stories-Michael-Tidemann/dp/1514266245/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1447958430&sr=1-1&keywords=michael+tidemann](http://www.amazon.com/Elk-other-stories-Michael-Tidemann/dp/1514266245/ref=sr_1_1?s=books&ie=UTF8&qid=1447958430&sr=1-1&keywords=michael+tidemann)

~Stephen F. Austin University has recently published Bill Mesce, Jr.'s essay collection, *Idols, Icons, and Illusions: The Movies We Love—and Love to Hate—and the People Who Made Them*. The book is an unofficial companion piece to his 2014 essay collection, *Reel Change: The Changing Nature of Hollywood, Hollywood Movies, and the People Who Go to See Them*. Whether you're a serious student of cinema or just a movie fan, the collections offer something for both.

### **Our Publication:**

~ With an immense expression of gratitude, it is our great pleasure to announce that we had a beautifully successful 2016 donation campaign. Within just a few days of announcing our campaign, we'd met more than half of our goal. We quickly met our full \$500 goal that covers our operating budget so that we can focus not only on the creative aspects, but also redirect our own out-of-pocket resources toward expansion and marketing opportunities.

We have grown a great deal in seven years and have accomplished more than we thought possible. Each year we are happy to volunteer and work hard to bring you a quality, professional publication that is infused with a rare personal touch, reaching the hearts and minds of readers and contributors. We consider it a privilege to deliver an innovative publication with integrity and high standards, one that helps others reach their dreams

through our pages, one that discovers new talent and makes a difference. A huge part of what makes the magazine what it is, is our community, our WPWT family. Thank you to our wonderful donors (Pat Greene, Michael Tidemann, Mark Barkawitz, Vince Corvaia, Anne Whitehouse, Christopher Woods and Anita Solick Oswald) for your heartfelt generosity and support in all forms. Thank you to everyone (writers, artists, readers) in our community for the literary love you show everyday.

~ By the end of 2015, we had been read in 80 countries (see list on Scrapbook page). What a year! Stay tuned for activities, updates, events and more for an exciting 2016!

~ The spring-summer issue will be released May 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the next issue will be August 15th. Please let us know if you have any questions and we will be happy to answer them for you.

~ We have a presence on Facebook via our fan page & a Twitter account (@WriteplcWritetm) which offers insights, quotes, tools and resources. Visit Facebook.com and stop by The-Write-Place-at-the-Write-Timeliterary-journal page.

### **Our Staff:**

~ Editor-in-chief Nicole M. Bouchard developed a website in November dedicated to her freelance content (substantive and developmental) manuscript editing services outside of WPWT. This site is meant to serve as a resource to writers—one that explains the purposes and benefits of working with an editor, addresses common concerns, discusses what the ideal writer-editor relationship should entail, provides resources on all aspects of the process and shares what to look for in a potential editor who is right for you and your project. There are three tiers of services offered: a comprehensive edit, a general manuscript evaluation, and custom coaching and consulting. Her personalized process, in the classic tradition of content editing, focuses on the writer-editor relationship. She discusses how nearly a decade of writing and editing experience in a multitude of mediums informs her approach. Find out more by visiting:

<http://illuminedessenceediting.weebly.com/>

*(Send an inquiry to [illuminedediting \[at\] gmail.com](mailto:illuminedediting@gmail.com) by March 31st to receive a free 15 minute, no obligation consult)*

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