

## *The Write Place at the Write Time*

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### *Announcements*

#### **Our Writers:**

~ Anne Whitehouse's poem, "One Summer Day on the Number One Train," appearing in this issue, has been selected as one of the winners of the Poems of Gratitude: The Fourth Annual Common Good Books Poetry Contest, and was read by Garrison Keillor on *Prairie Home Companion* on May 21, 2016.

<http://prairiehome.org>

~ A new release from poet Michael Lee Johnson, *Moonlight Dreamers of Yellow Haze* is now available on Amazon.com and Amazon Kindle:

<http://www.amazon.com/dp/1530456762>

<https://www.createpace.com/6126977>

"Michael Lee Johnson, chief editor, and co-editor Ken Allan Dronsfield, are on-roller-skates-excited about the release of this anthology shaking the poetry world apart—53 professional poets and limelighters on the rise. All the poets in this book are members of the Facebook group, Contemporary Poets, Works, Projects, News, Links & Sites."

<https://www.facebook.com/groups/807679459328998/>

The anthology features the talented voices of Pushcart and Best of the Net nominees and winners. Some of the contributing poets include Janet Kuypers, A. J. Huffman, Joan McNerney, Gary Beck, Joanna M. Weston, Scott Thomas Outlar and Peycho Kaney.

~ The latest title from Mark Barkawitz, *The Dog with the Opposable Thumb*—an "accidental novella" commenting on 21st century celebrity—is due out June 15th.

~ Michael Tidemann's novel, *Doomsday: A tale of cyber terror* and his short story collection, *The Elk and other stories*, featuring stories of the Oregon Coast, are both available on Kindle and in print at [amazon.com/author/michaeltidemann](http://amazon.com/author/michaeltidemann)

~ The 2016 edition of Martin Crosbie's self-publishing guidebook, *How I Sold 30,000 eBooks on Amazon's Kindle*, is now available both as an e-book and in print.

"This is the book that I update every twelve to eighteen months. The new content includes current promotion sites that my colleagues and I have found to be effective as well as my inside scoop on the newest phase of my self-publishing journey—Kindle Scout."

<http://martincrosbie.com/blog/success-stories-2016-edition-of-my-self-publishing-guidebook/>

~ The latest title from Bill Mesce, *No Rule That Isn't a Dare: How Writers Connect with Readers* was published by Serving House Books:

[http://www.amazon.com/No-Rule-That-Isnt-Dare/dp/0997101024/ref=sr\\_1\\_1?s=books&ie=UTF8&qid=1455569694&sr=1-1&keywords=no+rule+that+isn%27t+a+dare](http://www.amazon.com/No-Rule-That-Isnt-Dare/dp/0997101024/ref=sr_1_1?s=books&ie=UTF8&qid=1455569694&sr=1-1&keywords=no+rule+that+isn%27t+a+dare)

"Interviewees and contributors include best-selling authors Adriana Trigiani and David L. Robbins; prize-winning author and essayists Thomas E. Kennedy and Ellen Akins; five-time Emmy-winning producer/writer/director Bill Persky; frequent Edgar and Shamus Award nominee and *Road to Perdition* author Max Allan Collins; National Book Award-winning poet and translator Jean Valentine; Guggenheim fellow Sam Lipsyte; founder of and chief editor for Hard Case Crime publishers as well as Shamus and Edgar Award-winner Charles Ardai; literary critic and *The New Yorker* staff writer James Wood; prize-winning poets Renee Ashley and Harvey Hix; Oscar-nominated screenwriter Nicholas Pileggi; Pulitzer Prize finalist Lydia Millet; Pushcart Prize-winner and World Fantasy Award-nominee Steve Szilagyi; and two-time chair of the New York Film Critics Circle Stephen Whitty."

This collection of interviews and essays stems from some of the work Mesece was doing for his MFA. *The Write Place at the Write Time* published an essay of his depicting the experience of his first residency for the Creative Writing MFA at Fairleigh Dickinson University in the Winter-Spring 2014 issue:

<http://www.thewriteplaceatthewritetime.org/images/Winter-Spring - 2014 - Writers Craftbox.pdf>

### **Our Artists:**

~ Exhibit information for artist Linda Bigness:

"Recent works by Linda Bigness in oil and encaustic reflect the urban landscape with layered textured paintings and sculptural objects. With an eye towards beauty and rhythm, the viewer is drawn into the unseen dwellings of decay and human existence."

Exhibit Dates: August 26th-October 22nd, 2016

Opening Reception: Thursday, September 1st (5:30pm-7:30pm)

Artist Talk: 6:00pm

Tyler Art Gallery  
SUNY Oswego-Metro Center  
Syracuse, NY

### **Our Publication:**

~ By the end of 2015, we had been read in 80 countries (see list on Scrapbook page as well as perspectives on the 8yr anniversary from a few of our contributors). Stay tuned for activities, updates, events and more!

~ The autumn-winter issue will be released September 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the next issue will be August 15th. Please let us know if you have any questions and we will be happy to answer them for you.

~ We have a presence on Facebook via our fan page & a Twitter account (@WriteplcWritetm) which offers insights, quotes, tools and resources. Visit

Facebook.com and stop by The-Write-Place-at-the-Write-Time literary journal page.

Our Staff:

~ Editor-in-chief Nicole M. Bouchard has quotes and commentary featured in the recently published, updated edition of *ABCs of Greening Communications* by award-winning author Sylvia Hoehns Wright.

Ms. Bouchard also created a new Facebook page, By the Editor's Desk Lamp, which features writing tips, tools, resources, and exercises—as well as info on writer-editor dynamics, editorial philosophies and industry insider insights.

<https://www.facebook.com/By-the-Editors-Desk-Lamp-182464798770753/>

"You are warmly invited to pull up a chair in my 'office' and have a conversation. This page, intended to act as a resource for writers, speaks to the philosophies of one woman wearing numerous editorial hats. It draws from my range of writing and editing experience in a multitude of mediums over the course of nearly a decade—from journalism sectors to a daily position at the helm of a blossoming literary magazine, to freelance content editing and coaching/consulting work on manuscripts with clients. I've been able to actively engage in the many applications of the written word and here I aim to impart some of the illuminating insights, tools and practices derived from this diverse myriad of experiences out in the field. Feel free to write in with questions or quandaries or simply keep in touch with me along your writing journey!"

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