

## *The Write Place at the Write Time*

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Come in...and be captivated...



### *Artists Featured in This Issue*

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed



media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," a reflection upon her extensive travels throughout the United States and Europe.

[www.bignessart.com](http://www.bignessart.com)

#### Ren Adams

Ren Adams works cross-media, from installations to hybrid printmaking, video, painting and sound. She earned her MFA in Visual Art from Lesley University College of Art & Design and her BFA in Studio Art (Printmaking) from the University of New Mexico, with honors. Adams exhibits internationally, often participates in collaborations and print exchanges, and regularly publishes visual art, poetry and critical writing.

Her recent publications include: *The Bombay Gin*, *The Hand Magazine*, *First Class Lit*, and *Fickle Muses*. Adams is also a UC Berkeley Alumni Scholar, a frequent visiting artist, lecturer, resident critic, juror and instructor, and she completed a lithography internship at Tamarind Institute.

Recent solo exhibitions include  
*Whitespace-Bluespace - Televisual*



*Memory and the Implied Catastrophe* (2016), *Desert (Loss)* (2015), and *Alchemy of Image* (2014). Adams occasionally teaches through the University of New Mexico and is a member of the New Media Caucus, Southern Graphics Council International, and the New England Monotype Guild, and she is the former president and coordinator of several regional arts organizations.

She also received a merit award from the Art Institute of Boston in 2013 and continues active experimentation in printmaking, new media and interdisciplinary approaches to art.

<http://www.renadamsart.com/>

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.



<https://www.flickr.com/photos/pattidietrick/>

Ken Steinkamp (from website)

Ken Steinkamp has been painting, producing images and exhibiting for nearly thirty years.

Upon graduating from the University of Northern Iowa, he enlisted in the US Army and after photographic training was assigned to the White House Photography Lab, Washington, DC. After his discharge, he completed a Masters Degree in Studio Art/Printmaking from the University of Wisconsin, Madison. After a brief teaching career, he worked on a CETA grant at the Santa Barbara Museum of Art.

He has traveled extensively in Europe and the US. He has lived in Los Angeles and Santa Monica, CA and Northampton, MA where he had several one man and group exhibitions at small independent galleries.

His work is found in collections throughout the United States and Europe. His studio is in an artist industrial space located in Pawtucket, RI.

In 2013 he was elected to the Art League of Rhode Island.

Recent Juried Exhibitions and Select Group Shows:

2017 Mystic Museum of Art Juried Exhibition:  
*This Is Not Art*

2017 Newport Art Museum, Newport, RI,  
*Annual Juried Members Exhibition*

Artist Statement: My works are vigorous calligraphic expressions of my search for life force. They are created using a variety of materials to engage the viewer in mystery and ambiguity. My work embodies my passion for line, surface character and enigma. The



character of these lines, colors and layered surfaces reflect and evoke my exploration of the many lines and layers of one's emotive inner self.

<http://kensteinkamp.com/>

#### C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<https://www.instagram.com/carlamolson7/>



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