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Come in...and be captivated...



"Blue Barn Cayuga" by Linda Bigness; <http://www.bignessart.com/>

About this image: *Abstract Views of the Real*

As an artist, I observe the world through a unique lens relying upon memory, perception, and past experience to interpret reality through the aesthetic of abstraction.

In this body of work, my creative process focused on two distinct images: the man-made and the natural. The first is the classic American barn in all its various conditions of

deterioration to the contemporary efforts to revive its once familiar grandness in our country's vast landscape.

The second is realized through the reflection of experiences with an aesthetic sense of time and place. Our environment is in a constant state of change and will appear differently to those populating our world one hundred years from now. My purpose is to preserve what I experience when observing our world and to present an aesthetic understanding of the abstract through the manipulation of paint and surface.

Whether it is man-made or part of our natural world, there is a subtle beauty to be found in the deterioration of our environment. As I pass through this world and take in the layers of destruction and renewal, I record what I see and use my creative output to give the world hope and a renewed sense of understanding for what is already a part of our reality.—Linda Bigness, NY, USA. Copyright 2016.

From the Editorial Staff at *The Write Place at the Write Time*:

We are an online literary magazine published three times a year whose mission is to move our readers with fiction, personal non-fiction and poetry that speaks deeply to the heart and mind. We have a humanitarian approach to the arts, giving a personalized touch to the literary experience. This publication includes not only fiction, "Our Stories" non-fiction, poetry, writer resources, book reviews, original photos and artwork, but also interviews with best-selling authors and creative professionals who utilize writing in their craft. Our writers range from previously unpublished to having written for *The New Yorker*, *Newsweek*, *The Wall Street Journal*, *Time* magazine, *Glimmer Train*, *The Southern Review*, *Georgetown Review*, *Worcester Review*, *Gettysburg Review* and Random House. We encourage the atmosphere of a warm, welcoming writing community.

In terms of our submission guidelines, we consider literary and most genres of fiction, personal essay and poetry; however, no erotica, no political content, no juvenile stories at present, and no explicit or needless violence. In short, tell a story that leaves a powerful, lingering impression in the reader's mind whether through three-dimensional characters, plot arc, voice or a combination thereof, but please avoid sending us anything so disturbing that it keeps us up at night. Use sound literary judgment.

For fiction: We consider up to three short fiction pieces per writer, per issue. Individual works should not typically exceed 3,500 words, however, if necessary for plot, we will consider rare exceptions.

For poetry: We consider up to five poems per writer, per issue. Individual poems should not exceed thirty lines, however, if we feel the strength of the poem merits added length, we are happy to consider exceptions.

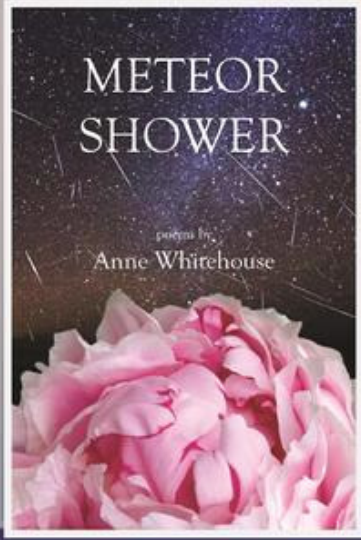
For non-fiction: We consider up to three submissions per writer, per issue (max. 3,500 words for each individual piece—see above for philosophy on added length); our non-fiction section features personal essays done in a memoir-style. Capture a memory, a moment, a place, person or event that tells your story while speaking the universal language of the human experience.

For all submissions: Please include a cover letter and the story in the body of the e-mail; please try to avoid using the tab button to indent paragraphs as it affects the electronic format. **No attachments.** The cover letter should include a brief author bio, contact info (both e-mail and phone preferred), word count, and a summary of the story. It should be sent to: submissions@thewriteplaceatthewritetime.org.

Accepts multiple submissions. *No reprints (this includes work posted on personal websites/blogs/social media).* Though we don't necessarily encourage simultaneous submissions, we certainly do accept them. If a submission is simultaneous, please indicate that it is such when submitting and notify us immediately if it is accepted elsewhere; if we express an interest in publishing it, we require an e-mail stating that it has been withdrawn from the consideration of fellow publications as a courtesy to both us and the other publications.

For photos/artwork: Jpeg (JPG) files if requested. Please send cover letter first to: submissions@thewriteplaceatthewritetime.org.

Terms: We are currently a free online magazine accessible to many readers, so accepted writers can expect exposure, recognition and a good home for their work in terms of compensation. We acquire electronic, archive and one-time reprint rights. We require a basic written (e-mail) acknowledgment of our acquiring these rights upon the acceptance of your story/submission.



**METEOR
SHOWER**

poems by
Anne Whitehouse

The poems in *Meteor Shower*, the latest collection from award-winning poet Anne Whitehouse, offer us a constellation of clandestine conversations within the cosmic trajectories of our lives, penetrating darkness with light as they "express what / we might not say otherwise."

"I set out to make poetry from my everyday life that finds its place among the stars and in the mud at our feet, but I take poetry where I can find it, and sometimes the lives of others enter and take up residence in my heart."

"Whitehouse crafts quietly elegant poems in which the seemingly simple surfaces contain striking profundities and deeply felt experience. Her poems literally glow from within." —John Vanderslice, Santa Fe Writers Project

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