

The Write Place at the Write Time

[Home](#)

[About Us](#)

[Interviews](#)

[Fiction](#)

[Poetry](#)

["Our Stories" non-fiction](#)

[Writers' Craft Box](#)

[Book Reviews](#)

[Submission Guidelines](#)

[Feedback & Questions](#)

[Artists' Gallery](#)

[Indie Bookstores](#)

[Literary Arts Patrons](#)

[Scrapbook of Seven Years](#)

[Archives](#)

[Inscribing Industry Blog](#)

Come in...and be captivated...

Artists Featured in this Issue

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30



years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the “Journey Stones Revisited,” a reflection upon her extensive travels throughout the United States and Europe.

www.bignessart.com

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>



Claire Perkins

Claire Perkins is an evolving artist who works in mixed media, collage and digital photo manipulation. As a Transformational Arts Coach, she guides her clients in using art and journaling to tune in to the voice of the heart in order to live more authentically, heal emotionally and physically, and evolve to their highest potential.

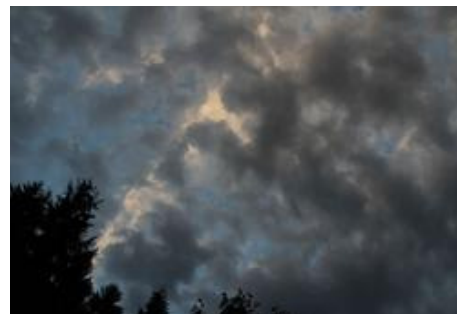
<http://claireperkins.com>



Sarah Rehfeldt

Sarah Rehfeldt is an author, artist and photographer. She lives with her family in western Washington. She is a recent Pushcart nominee and author of *Somewhere South of Pegasus*, a collection of image poems. Her book can be purchased from her photography web pages at:

www.pbase.com/candanceski



Christopher Woods

Christopher Woods writes fiction, nonfiction, poetry and plays. He is the author of *The Dream Patch*, a lyrical novel about a Texas family during the 1940s. His collection of prose poems and brief fictions, *Under a Riverbed Sky*, was published by Panther Creek Press. His collection of stage monologues for actors and actresses, *Heart Speak*, was published by Stone River Press.



His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include *Columbia*, *The Southern Review*, *New England Review*, *Confrontation* and *Glimmer Train*.

His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago, Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe.

He is also a photographer, and his work has appeared in dozens of publications including *Narrative Magazine*, *Best Fiction*, *Deep South*, *Glasgow Review* and *Public Republic*.

He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University's Continuing Studies Program, The Women's Institute, and by correspondence. Christopher lives in Houston and in Chappell Hill, Texas.

<http://christopherwoods.zenfolio.com/>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place at the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>



© 2015 *The Write Place at the Write Time*
This online magazine and all the content contained therein is copyrighted.