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### *A Testimony to Three Years~ The Scrapbook*



**2011**

*"My favorite memory was simply finding you. I am honored to be part of your online journal. It is presented with class and style (panache), the writers are terrific and the devotion of your staff in creating opportunities, etc. are to be congratulated"~ Michelle Kennedy*

*"When I was selected to be featured in your great literary publication that features all whom have beautiful writing to contribute, I was very elated. In the writing business, it is very competitive, and new writers are working hard to have their names become known. The Write Place At The Write Time Literary Publication recognizes talent with writers entering the ever-changing, hard to break into literary career field. I believe with persistence, passion, and connecting with the right people, writing talent eventually comes to the forefront where it is supposed to be.*

*I will be forever grateful for your literary magazine for noticing a new writer who has greater opportunities of becoming discovered because your publication took the time to recognize new talent. We all have beginnings that allow us to grow and make our future as bright as we desire.*

*Happy Anniversary To A Much-Needed, Creative, Inspirational, And Great Publication! Wishing You Many Years Of Success"~ C. Michelle Olson*

**2010**

*"To Nicole and friends,*

*Thank you so much for your support and encouragement. You have created a wise and important journal that speaks to the way we live today. Congratulations on two years! May THE WRITE PLACE AT THE WRITE TIME continue to grow, to endure, and to offer a place where creative artists of all kinds can thrive.*

*Thanks for being there."~ Christopher Woods*

*"I feel extremely honored to be a contributing writer for such a fine online magazine. Nicole, Denise, and staff exemplify the words talent, professionalism, and class. Great job and congratulations on your two-year anniversary!"~ Cheryl Sommese*

*"To begin a literary magazine is a major undertaking. To embark on a quality literary magazine takes even more determination. And to sustain a quality literary magazine requires ongoing dedication and passion. Nicole, you have succeeded at all of these.*

*My experience with you may partially explain why. To my submissions, suggestions, and information, you invariably respond promptly (a rarity for an editor), thoughtfully, enthusiastically, and generously. Never having met or even spoken, we have developed a warm relationship, which I cherish. These qualities of caring, consideration, and the highest standards are reflected in the magazine.*

*Your demand for excellence and constant search for more features to aid and provoke writers make the magazine fresh and original. And your creative adventurousness and aesthetic sense in publishing wonderful photographs and paintings that complement the texts set the magazine apart from others online today.*

*So, Nicole, at this two-year mark, I wish for you as much satisfaction and delight in continuing to produce the magazine as your audience has in visiting it"~ Noelle Sterne*

## **2009**

*"What a wonderful place to visit - you've created a beautiful magazine. You should be very proud of this accomplishment. I plan to visit and enjoy the words and art often"~ CJ Golden*

*"Impressive! The ink power of the contributors is big. Visual material is just beautiful. I AM captivated"~ Farida Samerkhanova*

*"Congratulations on attracting all this wonderful new talent and again I feel very blessed to be included amongst such gifted writers. The fall issue is a credit to your own talents and the energy and passion that you have put into the growth process of each issue. Thanks to you and Denise for all your hard work. You have created a real gem and it's getting more attractive as it ages"~ Pat Greene*

## **2008**

*"Your debut issue is really impressive. I'm pleased with the hard work you and your staff have done to create such an attractive venue for writers and artists"~ Vince Corvaia*

*"I think the questions were great and the piece looks wonderful. Thanks for thinking of me. All best wishes"~ Alice Hoffman, best-selling author of Here on Earth (an Oprah's Book Club Selection), Practical Magic (made into the feature film), The Ice Queen, Blackbird House, and The Red Garden [Autumn 2008 Interview]*

*"Thanks for the lively and insightful interview! The questions were delightful and fun to answer, and your web site a perfect dream for a writer"~ Carolyn See, author of Making a Literary Life, novelist, winner of the Robert Kirsch Body of Work Award, UCLA professor and Book Editor for the Washington Post [Winter 2008 Interview]*

List of Countries Outside the U.S. That We've Been Read in This Year:

Russian Federation  
 Australia  
 Canada  
 Singapore  
 Mexico  
 Italy  
 Brazil  
 Germany  
 Japan  
 Tuvalu  
 United Kingdom  
 Norway  
 France  
 Hungary  
 Romania  
 Bosnia and Herzegovina  
 Netherlands  
 India  
 Greece  
 Tanzania  
 Switzerland  
 South Africa  
 Ukraine  
 New Zealand  
 Guyana  
 China  
 Cyprus  
 Thailand  
 Rwanda  
 Belgium  
 Finland  
 Costa Rica

## *Portraits of Our Recurring Featured Artists*

### **Christopher and Linda Woods**

Christopher Woods writes fiction, non-fiction, poetry and plays. He is the author of THE DREAM PATCH, a lyrical novel about a Texas family during the 1940's. His collection of prose poems and brief fictions, UNDER A RIVERBED SKY, was published by PANTHER CREEK PRESS. His collection of stage monologues for actors and actresses, HEART SPEAK, was published by STONE RIVER PRESS.

His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include COLUMBIA, THE SOUTHERN REVIEW, NEW ENGLAND REVIEW, CONFRONTATION, ROSEBUD and GLIMMER TRAIN.

He is also a photographer, and his work has appeared in dozens of publications including NARRATIVE MAGAZINE, BEST FICTION, DEEP

SOUTH, GLASGOW REVIEW and PUBLIC REPUBLIC. He shares an online gallery with his wife Linda at Moonbird Hill Arts = [www.moonbirdhill.exposuremanager.com/](http://www.moonbirdhill.exposuremanager.com/).

His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago, Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe. They include A WOMAN ON FIRE, about a woman who survives a fire in which her husband and child perish; MOONBIRDS, about doomed census-takers at work in a Third World country; INTERIM, about souls in Purgatory; PILLOW DREAMS, a drama about Alzheimer's and matricide; LA LOMA, about a young American in a Mexican prison; THIS WAY TO THE BEDS, LADIES AND GENTLEMEN, monologues and duets on the theme of sheets, real and metaphorical. His monologue shows include WOMEN ALONE, for actresses, and LOVER, KILLER, ANGEL, THIEF, for actors.

He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University Continuing Studies Program, The Women's Institute, and by correspondence.

Christopher lives in Houston and in Chappell Hill, Texas.

Linda Woods is an avid photographer and artist. She teaches art to Children at St. John's School in Houston, Texas where she was awarded the Zilkha Chair in Fine Arts in 2010. As one of her teaching passions, Linda has placed the artwork of her children at Texas Children's Hospital, The Ronald McDonald House, and DePelchin Children's Home. Three of her young students donated a mural that now belongs to the collection of the September 11th Memorial and Museum at Ground Zero.

As for her own artwork, Linda finds a wealth of artistic and photographic inspiration in the Chappell Hill, Texas area surrounding the farmhouse that she shares with her husband, author and photographer, Christopher Woods. Linda's special photographic passion is photographing a large herd of Gypsy Vanner Horses for The Magic Gypsy Ranch in Chappell Hill. Her other passions are portraits of people with their animals, landscape, and nature photography. Linda's work has been published in Gypsy Horse Journal, Parelli's Savvy Times Magazine, Platte Valley Review, De La Mancha, Talking Writing, JPG Magazine, and The Write Place at the Write Time. Together, Chris and Linda own Moonbird Hill Photography, [www.moonbirdhill.exposuremanager.com](http://www.moonbirdhill.exposuremanager.com), where you can see more of their work.

Linda Woods

Visit our Photography Site:  
[www.moonbirdhill.exposuremanager.com](http://www.moonbirdhill.exposuremanager.com)

### **Jim Fuess**

Jim Fuess has been an artist for 37 years. He has been in hundreds of group shows and more than 50 solo shows. His work has been in over 170 print and web literary sites over the past three years. Jim Fuess works with liquid acrylic paint on canvas. Most of his paintings are abstract, but there are recognizable forms and faces in a number of the abstract paintings. He is striving for grace and fluidity, movement and balance. He likes color and believes that beauty can be an artistic goal. There is whimsy, fear, energy, movement, fun and dread in his abstract paintings. A lot of his abstract paintings are anthropomorphic. The shapes seem familiar. The faces are real. The gestures and movements are recognizable.

Jim says, "Painting is a joy for me. Something I can have fun with. Technically, my painting process involves liquid paints of different viscosities and squeeze bottles with a number of interchangeable nozzles of

different apertures. The spontaneous effects created through the combination and recombination of these materials are fascinating to me”.

More of his abstract paintings, both in color and black and white, may be seen at [www.jimfuessart.com](http://www.jimfuessart.com)

### **Jan Collins Selman** (from website)

Selman is an award winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show " at the Falmouth Artists Guild (Falmouth, MA) in 1985.

Being on the "cutting edge" of computer art, Ms. Selman's "one woman show of Giclee prints (pronounced "Zheeclay" for the French for "spraying of Ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited, editions at her own gallery in Falmouth, MA on Cape Cod, as well as here on her web site.

Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel, monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.

[www.jancollinsselman.com/jan.html](http://www.jancollinsselman.com/jan.html)

### **Ken Steinkamp**

#### Artist Statement

My works are vigorous, calligraphic expressions of my search and journey through for life's forces. They are created using a variety of materials: canvas, oil, thread, and panel, Plexiglas, plaster, wire, graphite, canvas and paper. Each material is explored keenly, to engage the viewer. The character of this attacking exploration of lines, colors and layered surfaces evoke this exploration of the many lines and layers of one's life journey

I have been producing images and exhibiting for nearly thirty years. It is my purpose as an artist. It has been enhanced by education, travel and experience. I graduated from the University of Northern Iowa with a BA in Art Education then worked at the White House Photo Lab in Washington DC to complete my military service. I completed a Masters Degree in Studio Art/ Printmaking from the University of Wisconsin, Madison in 1974. After a brief teaching career, I worked on a CETA grant at the Santa Barbara Museum of Art. Since then, for 28 years I worked as an International crewmember for American Airlines. There I experienced a wide array of arts and culture throughout the world. This position also afforded me the opportunity to pursue my art career on a part-time basis. Having recently retired from the Airlines, I can now devote my time exclusively to my art career and other artistic endeavors from my studio in the Velvet Mill in Stonington, CT.

Before moving to Mystic, CT, I lived in Los Angeles, CA and Northampton, MA where I had several one-man and group exhibitions at small independent galleries. Collectors of my work are from many cities in the USA and Europe.

My work can be viewed on my website: [www.kensteinkamp.com](http://www.kensteinkamp.com).

I have also recently published a book entitled Street Lines in collaboration with the Cate Charles Gallery, Stonington, CT . To preview it, please go to <http://www.blurb.com/bookstore/detail/1754551>

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