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The Write Place at the Write Time

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"Our Stories" non-fiction	Our Writers:
Writers' Craft Box	 Carol J. Rhodes' first book, Rough Around the June 2018. "Rough Around the Edges is a collection of sh mayhem, crime, dysfunction, and violence. Of preciseness with which each story draws you by you out at the end of your rope." Yawatta Hosby's horror/crime novella, Six Peto Thanksgiving. It is a sequel to One by One, Amazon. "One by One ended with Detective Brown disg the crime scene in the woods. He wants to victims and vows to keep his daughter safe from
Submission Guidelines	
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Artists' Gallery	
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Inscribing Industry Blog	"Sequel time—[in] <i>Six Plus One</i> , Detective Bro Alta and her group of friends leave Voy on a ro Virginia. They're filming footage for their alie should be a get-in and get-out situation for the

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nort stories which pertain to particular note is the jarring in, stirs you up, and dumps

Plus One was published prior , and it is available through

gusted and traumatized over find justice for those poor n the horrors of the world.

own can't keep that promise. oad trip to Green Bank, West en-centric web series. What weekend turns into a deadly nightmare...'

Amazon link: http://www.amazon.com/dp/Bo77M18ZL7

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~ Michael Ceraolo's collection of haiku, *500 Cleveland Haiku* (Writing Knights Press) is now available. This is his second full-length book of poetry.

~ Mary K. O'Melveny's poetry chapbook, *A Woman of a Certain Age* will be published in September, 2018 by Finishing Line Press.

In 2017, her poem "Cease Fire" won the 2017 Raynes Poetry Competition sponsored by *Jewish Currents Magazine*. It appears in the anthology *Borders and Boundaries* published by Blue Threads Press.

~ Charles Salzberg's new crime novel, *Second Story Man* was released on March 26th. Visit Charles' website for exciting readings and events.

From the website: "Second Story Man is a down and dirty game of cat and mouse, only this time there are two cats and the mouse hasn't yet seen the trap that can touch him. Are two cats better than one? Read it and see." —Reed Farrel Coleman, New York Times bestselling author of What You Break

http://www.charlessalzberg.com/

~ Gary Beck's latest poetry collection, *Blossoms of Decay* is described in the press release as "direct, cutting, and visceral." Subject matter ranges from politics to the overall state of the country to circumstances in schools.

https://www.amazon.com/Blossoms-Decay-collection-poetry-Wordcatcher/dp/191126561X/ref=tmm_pap_swatch_o? encoding=UTF8&qid=1515601067&sr=8-1 https://wordcatcher.com

Our Artists:

Linda Bigness' exhibition, *Linda Bigness: Spring Thaw* will take place from 4/7 to 5/13/18 at the Vandervort Gallery.

https://www.studio245.net/

Our Publication:

 \sim For the 2018 WPWT Campaign which helped us achieve our decade year, a special thank you to Anne Whitehouse, Katie O'Sullivan, Michael

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Tidemann, Carla Olson, Ginger Peters, Susan P. Blevins, Martin Crosbie, Anita Oswald, Sam Culotta, Cheryl Sommese, Vince Corvaia, and another donor from our community who wishes to remain anonymous. Thank you for your wonderful belief in what we do and who we are.

- ***Our magazine with its myriad of readers and contributors has always been a community, a family, and we want to continue with you. We want our publication to remain your literary home. THANK YOU TO ALL READERS, ALL WRITERS, ALL ARTISTS WHO READ AND CREATE AND WORK WITH US. Each time you visit our site to read or submit, you are supporting our international literary family. In taking part, you help shape a future dedicated to art, literature, and universal understanding.
- ~ Our next issue will be the decade anniversary issue. Check our Home page as well as Facebook for updates.
- ~ We have a presence on Facebook via our fan page & a Twitter account (@WriteplcWritetm) which offers insights, quotes, tools and resources. Visit Facebook.com and stop by The-Write-Place-at-the-Write-Time-literary-journal page.

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