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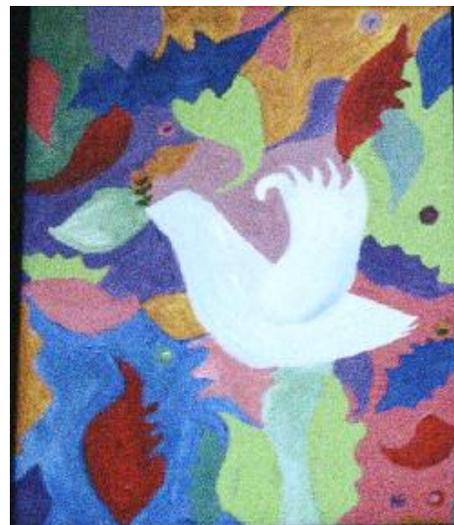
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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

***Winter's Majesty...***

Welcome all weary world travelers, old friends and new, to the winter issue of *The Write Place At the Write Time*. Close the door to the harsh, ice-laced winds behind you and come inside. Feel free to remove your boots and coat, hat and gloves, cares or sorrows over in the mud room. Make yourself comfortable there by the window in the library so you can watch the diamond snow from a cozy spot away from the cold. Accept this blanket, tea, and plate of patisseries with our compliments. We know you've come a long way to be with us and here we have for you tales of tropical paradises, intrigues gone asunder, loves lost and rediscovered. Poems wind around your arms to embrace amidst images of Renaissance art and medieval French music. Settle body and mind into the soft, brightly-hued chaise and dream away...

This issue, we pack our bags and head to the azure waters of the Caribbean to greet Bob and Melinda Blanchard- best-selling authors of *A Trip to the Beach* and *Live What You Love*. They receive all of us at a long table under the palm trees in Anguilla and talk to us about living out our dreams, the courage to do the unexpected and following our hearts' deepest inclinations. Their lives are extraordinary, their books, which extend to cookbooks and steps on how to 'live what you love' are fascinating enough to garner admiration from the Today Show and yet their warm personnas make you feel as though you've been life-long friends. Pull out a chair from the table and join us!

#### *Making Headlines:*

~ Our Publication was chosen as a "featured" website this past autumn by G. A. Bixler Reviews:

<http://gabixlerreviews-bookreadersheaven.blogspot.com/>

We are excited to offer subscriptions to a new monthly newsletter that includes:

- ~ Most reputable writer service websites
- ~ Exclusive discounts on courses, editing services for your manuscript
- ~ Reading lists of the best books on writing
- ~ Q&A with top literary agents
- ~ Inside industry reports
- ~ One-on-one email consultations
- ~ Creative workshop discussion boards
- ~ Educational/historical anecdotes
- ~ Motivational quotes
- ~ Exclusive craft essays, plus, lots more

It's easy to get started! Learn more on the Professional Services page.

We have an **Announcements** page for ongoing issues- we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage **all** contributing writers and artists to tell us of their news so that we can assemble a page that keeps updates on such news items.

Our **Book Reviews** page features *The Red Garden* by Alice Hoffman (Crown) and *My Mother She Killed Me, My Father He Ate Me: Forty New Fairy Tales* edited by Kate Bernheimer (Penguin). Each selection beautifully dark, whimsical wonders that make for wonderful snow day reading.

Our **Exploration of Theme** page explores the story of transformation in Charles Dickens' *A Christmas Carol*. This legendary story influenced nations to keep heart before pocket and was originally intended as a political pamphlet. Dickens felt that he could reach the masses more directly through a warm seasonal tale and so began the quest of the three ghosts to bring out the jovial best of mankind.

We have **Writers' Craft Box** which is a section dedicated to giving writers' hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an essay on the process, possible pitfalls and benefits of self-publishing as the advent of e-books draws numbers away from traditional presses.

We have an ARCHIVES page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden and more!

We have a Feedback form which we **encourage** you to use and a brand new non-fiction contest for this winter edition of **Writers' Contest!** for you to try your hand at and keep exercising those creative muscles!

~ We now have a presence on Facebook via our fan page which offers insights, quotes, tools and resources throughout the week. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page

We are a quarterly publication listed on the Poets & Writers site ([www.pw.org](http://www.pw.org)) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, and P&E.

Our next issue will be the spring issue due out March 22nd. Submissions deadline for the spring issue is March 1st. *Please check the submissions guidelines page **before** submitting* and if you have any questions, please write to: [questions@thewriteplaceatthewritetime.org](mailto:questions@thewriteplaceatthewritetime.org)

We are introducing a new writer services page via the site that is separate and apart from the magazine yet still has our brand of personalized attention, warmth and detailed feedback. Click "Professional Services" on the menu bar to learn about *Novel Navigators* (developmental, substantive manuscript editing), *Flashlight Evaluations* (manuscript evaluations that sum up overall impressions and offer suggestions in a concise, written report) and *Kindling the Spark 101* (where we offer our very first online writing course entitled, *Power, Passion and Prose* meant to spark the creative insights of beginning writers or practiced writers wishing to get past inner censors and blocks). Come check out the logo for the writer services page as well! Tell us your feedback on what you see offered and what you might like to see offered in the future~

"Our lives with all their miracles and wonders are merely a discontinuous string of incidents – until we create the narrative that gives them meaning"~ Arlene Goldbard

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