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Come in...and be captivated...

Welcome to our Dream Corner

We introduced a Dream Corner in the last issue. Each issue we like to try something different. The feedback below is about symbolic interpretation. Responses to the featured dreams in our autumn issue are featured from readers below. Dream imagery comes from many sources, but the form that it renders in our subconscious mind can give us hints about our daily lives, help solve current or past issues, or simply reaffirm where we are in our personal journey. Creative individuals are often prone to vivid dreams and the interpretation of them keeps our artist's perceptions on imagery and psychology sharp.

Enjoy!



"Goddess in a dream" N.M.B Copyright 2008

**"All that we see or seem is but
a dream within a dream..."-
Edgar Allan Poe**

"Paving the Way"

By Denise Bouchard

I dreamt that some workmen came into my driveway with heavy machinery. I ran outside to ask, "What are you doing here?" "I'm not having anything done...you must be at the wrong house!"

They replied, "We're here to pave the way for you."

They then handed me three pens with colorful ribbon for ink, unfurling in hues of gold, purple and burgundy.

The dream seems to be about making it easier for the dreamer to partake in creative activity. The colors of the ink can mean the following: Purple and Gold convey spirituality and Burgundy is a form of red which can connote creativity and power- A.R.

"Halloween Mystery"

By Nicole M. Bouchard

I have had a recurring dream ever since I was a child. In the dream, it is Halloween and I am somehow unprepared for it- either I miss the festivities of the holiday or I don't have a costume. The dream comes all throughout the year and also reflects my current age and circumstances as the years progress. There are always profound feelings associated with the dream and that is why I feel it has a deeper or hidden meaning.

If Halloween is about dressing to play a part, maybe the dreamer misses the holiday and doesn't have a costume in the dream because their character is consistent as opposed to other

figures in the dream which "put on different masks"- C.Y.

"The Two"

By Vince Corvaia

In this dream I am my current age, yet I'm back in the horseshoe-shaped apartment building I lived in as a teenager. In real life, I lived on the second floor with my parents and younger sister; in the dream, I live on the ground floor with my sister. I come home and in front of the door, "grazing" on the concrete, are two sheep. They're really sheep, but on the concrete it looks as if they're miming being sheep. I go inside, and a few minutes later, my sister, also her present age, walks in.

"Did you see the sheep?" I ask her, knowing that she really does love sheep.

She says she didn't see anything. Puzzled, I open the door and look out. In the concrete courtyard beyond, the two sheep are lying on their sides, both covered in blood, one with its tail severed and lying beside the other sheep. My sister and I run out to them and kneel down.

I yell to the building at large, "How could you do this?"

Then my sister tells me to look. The tail has reattached itself, and the sheep that was missing it stands up and shakes itself off. The blood is gone. We watch as it lifts off the ground and flies away. While we're looking skyward, the other sheep also stands up, shakes itself free of bloodstains, and walks away in the opposite direction.

This dream strikes me as being one about growing up and shaking off the wounds of the past. The man in the dream re-visits a place from his past, but is on the ground floor instead of the second. This could symbolize going deep into the subconscious. The sheep (not really grazing or being fully nurtured) on the concrete floor- it is like some part of their world is a facade. 2 sheep, 2 siblings. The sister doesn't see the sheep until they're wounded. The one with the severed tail (perhaps) wants to cut off a part of the past, and the other is affected by that pain. In healing, one sheep ascends to the sky (rising above), the other walks off to find their own

In hearing, one sheep ascends to the sky (rising above) the other walks on to find their own path- H.W.

"Ball of Fire"

By Cheryl Sommese

One recurring dream I have had in the past is scary. I am walking outside, and a big ball appears in the sky. It is visibly fiery and looks as if it is coming toward earth. I begin running but am not sure where to hide. In my dream, I fear impending doom.

I thought when reading this that maybe the dreamer is concerned for the welfare of the earth and environment. As she runs and doesn't know where to hide, perhaps she is looking for the solutions that the future might bring- A.R.

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