

The Write Place At the Write Time

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Come in...and be captivated...

Artists Featured in this Issue

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>

Karen Burene



Karen Burene is a self-taught artist living in southeast Michigan. Her favorite genre's are mixed media and "altered" art but she also works with polymer clay, digital art, and has recently taken an interest in making jewelry. She drew from her early experiences in art class at school, working with paper, cardboard, markers, and glue.

Burene likes to incorporate items, that would normally be thrown away, into her artwork—small pieces of lace, ribbon, string, wire, cardboard from boxes, and any other kind of found object might work. Her work "Alice in Wonderland" appeared in *Somerset Studio Gallery* magazine Winter/2012.



<https://www.flickr.com/photos/chaoticartworks/page1/>

Jan Collins Selman (from website)

Selman is an award-winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show " at the Falmouth Artists Guild (Falmouth, MA) in 1985.



Being on the "cutting edge" of computer art, Ms. Selman's "one woman show of Giclee prints (pronounced "Zheeclay" for the French for "spraying of ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited, editions at her own gallery in Falmouth, MA on Cape Cod, as well as here on her web site.

Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel, monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.

www.jancollinsselman.com/jan.html

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large-scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb. She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.



Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book, *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," that reflects her extensive travels through the United States and Europe.

<http://www.bignessart.com/>

Ken Steinkamp (from website)

Ken Steinkamp has been painting, producing images and exhibiting for nearly thirty years.

Upon graduating from the University of Northern Iowa, he enlisted in the US Army and after photographic training assigned to the White House Photography Lab, Washington, DC. After his discharge, he completed a Masters Degree in Studio Art/ Printmaking from the University of Wisconsin, Madison. After a brief teaching career, he worked on a CETA grant at the Santa Barbara Museum of Art. He has traveled extensively in Europe and the US.



He has lived in Los Angeles, Santa Monica, CA and Northampton, MA, where he had several one man and group exhibitions at small independent galleries.

His work is found in collections throughout the United States and Europe. His studio is in an artist industrial space located in Pawtucket RI.

In 2013 he was elected to the Art League of Rhode Island.

Artist Statement: My works are vigorous calligraphic expressions of my search for life force. They are created using a variety of materials to engage the viewer in mystery and ambiguity. My work embodies my passion for line, surface character and enigma. The character of these lines, colors and layered surfaces reflect and evoke my exploration of the many lines and layers of one's emotive inner self.

<http://kensteinkamp.com/>

C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including The Write Place At the Write Time and Everything Coronado regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my



work. I have also donated art for auction to support animal advocacy causes in the community.

As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>

Art On Interview Page

Lynne Perrella (from website)

Born in 1947 in Pittsburgh, Pennsylvania. I graduated from the Art Institute of Pittsburgh with a certificate in Fashion Illustration. After moving to New York City in 1967, I began my career as a commercial artist and in 1970 co-founded Perrella Design, Inc. with my husband, John. For over 30 years I worked as an illustrator and designer, specializing in corporate communications, advertising, and promotion. An interest in Correspondence Art led me to create a rubber stamp company, Acey Deucy.

My continuing fascination with paper arts led me to work in collage, assemblage, and artists books; and I was selected to serve on the editorial advisory board of two publications, *Somerset Studio* and *Somerset Memories*, magazines published by Stampington & Co.

I began giving creativity workshops as a way of working with other kindred artists in a supportive and encouraging environment. I give workshops throughout the United States and abroad. I contribute frequent articles to various paper arts magazines, and have written five books on

mixed media. I currently live in Columbia County, New York, with my husband, John, a hospice nurse.

Artist Statement:

Within the open unguarded moments of childhood we discover what we truly resonate to. As long as I can remember, I have enjoyed working with paper, glue, paint, and found objects. My goal is to maintain the same excitement and uncluttered instincts about making art that I felt in childhood.

<http://www.lkperrella.com/>



Dan Reeder

I am a paper mache artist living in Seattle, Washington. I have been making my own, non-traditional paper mache art for over four decades. I made my first monster along with my fifth grade students in 1972. I had the kids make monsters in order to guarantee their success. No one could say that the lump or bump was put in the wrong place. Because it was easier to paint inside the mouths of the monsters when they are open, the kids noticed that most



Photo by Bradford Bohonus

of the monsters seemed to be screaming. So they became known as “Screamers,” and because of an article in a Seattle newspaper, I became known around the Pacific Northwest as “Dan the Monster-Man.”

My work has been displayed in fairs, galleries, and art museums. I published my first book in 1984. It was called *The Simple Screamer: A Guide to the Art of Papier and Cloth Mâché*. It was in print for over twenty-five years and sold around the world. I think it helped change the face of paper mâché from one of balloons and piggy banks to one of unlimited possibilities.

In retrospect it seems like that Screamer book was responsible for a renaissance of sorts for “paper mache”. Many paper mache artists today will tell you that they started making paper mache art as a result of seeing that book. Its success led to two sequels, the most recent being *Papier Mâché Monsters: Turning Trinkets and Trash into Magnificent Monstrosities*. I have also written a book specifically for my dragon fans. *Paper Mache Dragons* details the making of dragons and dragon trophies.

I’ve been called a paper mâché zealot. I suppose it’s true. I want the world to reconsider this under-rated, under-utilized art form. When people do, they fall in love with it. In fact, the most gratifying part of having my books, my videos, my website and blog, is seeing the unbridled enthusiasm people have for the projects they create. Over the years I have received many thousands of photographs (and letters and emails and messages) from people wanting to show me what they’ve made using my books and videos. I actually consider the creatures they show me to be my grandchildren (or

granddragons). I can be found at my website and my blog:

<http://gourmetpapermache.com/>
www.papermacheblog.com

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