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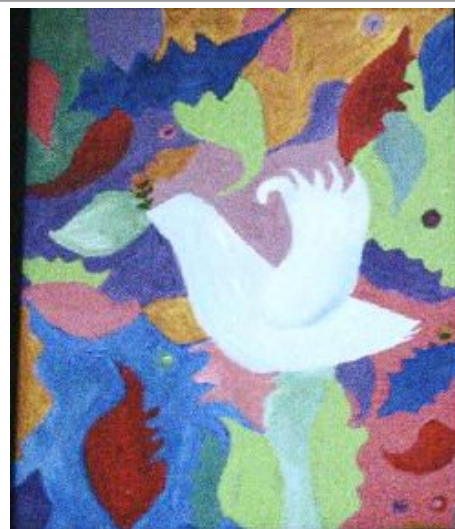
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Come in...and be captivated...

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Welcome to *[the write place at the write time](#)*. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

### *[The Three Year Anniversary Issue](#)*

It is with great pleasure that we come to this milestone with all of you. The reach and content of the publication has surpassed our expectations in such a short time and we've enjoyed every moment of sharing hearts, pages and stories with you. In our celebration, we're featuring a *Scrapbook* page of what you've had to say, word portraits of our artists, and a list of countries where we are being read. The fiction section is a mix of old and new- just a slim few of the reader favorites and fresh material. Our non-fiction "Our Stories" section is one of the most profound yet. You'll read below about some of the exciting developments in the publication and all that we have in store for you. May this summer be a golden one as we all devote ourselves to our passions and

without reservation, take wing.

This issue we delve deep into the subconscious roots of creativity, dreams and literature with author **Naomi Epel**, whose works, hailed by the likes of John Berendt (*Midnight in the Garden of Good and Evil*) are the ultimate writer's companions. From *The Observation Deck* to *Writers Dreaming* we get to glimpse into the minds of some of the most powerful writers of our time with Epel's subtle interviewing skills, her anecdotes from her work as a literary escort and her precious wisdom.

Joining us for this issue as well is radical e-book sensation, **H.P. Mallory**, here to tell us about her incredible journey through her sky-rocketing self-publishing success to signing a deal with Random House. Her best-selling paranormal romance and urban fantasy has captured the fervor of countless fans and underlined one of the most significant shifts in the book industry. Let the *Fire Burn and Cauldron Bubble!*

#### *Making Headlines:*

~*The Write Place At the Write Time* is now an official member of the CLMP (Council of Literary Magazines and Presses) and is also newly listed with Duotrope Digest.

~ Our publication was featured on Writers in Business:

<http://writersinbusiness.blogspot.com/2011/04/write-place-at-write-time-with-nicole-m.html>

~We've begun a new blog devoted to the business aspects of writing, featuring exercises, articles and interviews as well as being the new home for our Professional Services offerings such as substantive manuscript editing, manuscript evaluations, online creative writing courses and our monthly newsletter service that includes e-mail consulting (blog includes PayPal for quick, secure purchase of service offerings). Visit <http://inscribingindustry.blogspot.com> and become a follower!

We have an **Announcements** page for ongoing issues- we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to the readership. We encourage **all** contributing writers and artists to tell us of their news so that we can assemble a page that keeps updates on such news

items. Be sure to visit the Announcements page for the Reader's Corkboard: [\*In participation with Viking Press, we have featured a q&a with Luke Williams, author of The Echo Chamber and we are doing a free giveaway of the book before it goes on sale for our readers!!!\*](#)

Our **Book Reviews** page features the latest from author Erica Bauermeister, entitled, *Joy for Beginners*. We first interviewed this treasured author in our one year anniversary issue and are thrilled to feature her new novel about friendship and triumph. From Viking, we have debut author Amor Towles' glamorous ode to 1930s New York with *Rules of Civility*. As an in-depth contribution to artistic French culture, we have Norman Beaupré's *The Man With the Easel of Horn- The Life and Works of Émile Friant*.

Our **Exploration of Theme**, in honor of our three year anniversary, is reprinting the very first edition of the page which explores the meaning behind the song, "Scarborough Fair", a tale of jilted love and challenges meant to prove a lover true.

We have **Writers' Craft Box** which is a section dedicated to giving writers hints, tools, essays and advice. Think of it as an arts and crafts box full of colors and inspiration... or an old toy chest discovered in the attic on a rainy day... This time we feature an excerpt from Naomi Epel's *Observation Deck- A Tool Kit for Writers* in celebration of its reprinting, a poem on advice for the young poet and an intriguing article about embracing the vocation of a writer and "Reversing Writer's Guilt".

Joining our **Indie bookstore page** along with Tattered Cover is Oblong Books, featured in USA Today. Read about these unique stores and through their pictures, a visit to their shelves is only a click away.

We have an **ARCHIVES** page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as best-selling novelists Janet Fitch, Alice Hoffman, Frances Mayes, Arthur Golden, Jodi Picoult and more!

We have a Feedback form which we **encourage** you to use and a brand new **Writers' Contest!** challenge that uses words and music as muses- check out the prizes for 1st, 2nd and 3rd place.

~ We have a presence on Facebook via our fan page which offers insights,

quotes, tools and resources throughout the week. Visit [Facebook.com](https://www.facebook.com) and stop by [The-Write-Place-At-the-Write-Time-literary-journal](http://The-Write-Place-At-the-Write-Time-literary-journal) page

We are a quarterly publication listed on the Poets & Writers site ([www.pw.org](http://www.pw.org)) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on [Newpages.com](http://Newpages.com), [EWR](http://EWR), [Duotrope Digest](http://Duotrope Digest), [Agentquery.com](http://Agentquery.com) and [P&E](http://P&E).

Our next issue will be our ***Autumn Issue*** due out September 22nd. Submissions deadline for the autumn issue is September 1st. *Please check the submissions guidelines page **before** submitting* and if you have any questions, please write to: [questions@thewriteplaceatthewritetime.org](mailto:questions@thewriteplaceatthewritetime.org)

"And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt." ~Sylvia Plath

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