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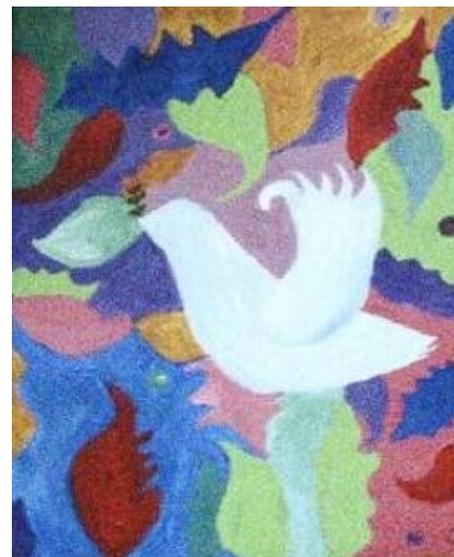
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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" NMB Copyright 2007

The Spring–Summer Eight Year Anniversary Issue

As of this release date, The Write Place at the Write Time has been a living, breathing, thinking and feeling publication for 2,879 days. Founded in 2008, having been read in 80 countries by the close of 2015, we enter our eighth year in existence with particular attention to the significance of the number eight and its inherent symbolism. When we calculated the exact number of days of the magazine's life span thus far, it was rather remarkable to see that the individual digits of 2,879 add up to—you guessed it—eight. We've had our suspicions before that the magazine has a

mind of its own with its penchant for serendipity and how it often engineers synchronistic themes extending beyond our input, but what we were reminded of with this anniversary, through the words of some of our long-time contributors (see Scrapbook page) is that it also has a heart of its own.

In getting to see it through the eyes of others, we realize that our dream has grown into an established identity, embraced a defined role, and entered a state of streamlined equilibrium that comes of it being a mature culmination of our hopes, efforts and nurturing. Described as "a magazine that FEELS what needs to be expressed," and "a rare place where celebration of our deep and many-faceted yearnings is still welcome," with material to be discovered in each issue that speaks "on a profound level," The Write Place at the Write Time seems to have taken root in the collective consciousness of our community in accordance with our most impassioned, heartfelt intentions. The magazine knows who it is and all that it cares about most.

Despite the considerable labor it involves in likeness to any worthwhile endeavor, it no longer requires the same degree of governing guidance given in its youth, but instead frequently provides direction and inspiration even as we expand. It transcends what we alone envision to evolve into a shared experience, a thriving garden meant to be enjoyed by everyone who finds solace within it. One that grows more abundant with age, showcasing a different kind of beauty each season. The number eight with its interlocking loops conveying connection, harmonious unity, balance, transformation, strength, infinite abundance, and creation, seems an ideal symbol for the symbiotic relationships within our community (writers/artists and readers/viewers, contributors and staff...). May we continue to grow and flourish together in the years to come.

*In this issue, we spend time traveling through and unraveling time with the NYT best-selling author of *Girl with a Pearl Earring*, Tracy Chevalier. We discuss her latest novel, *At the Edge of the Orchard*, and delve into the themes of her works that are mirrored within this issue. In Chevalier's capable hands, symbols of history transform into live talismans, emphatic question marks inviting the possibility of answers. Her work makes an art of asking about the unknown, and the untold, letting wonder, imagination and interpretation fill in the blank spaces. In the end, by infusing the richly*

diverse works with our feelings, thoughts and views as active readers, we come to feel we own a bit more of the periods we're reading about, walking through the doors the author has pushed ajar.

We ponder the formative uses of adversity in nature and man, gain perspective on our roots as we place ourselves along the continuum of the past, sew the fabric of our narratives, find communion with fellow creators, and sift truth from myth through the textual history of the unsaid.

Tracy Chevalier is the author of eight novels: *At the Edge of the Orchard*, *The Last Runaway*, *Remarkable Creatures*, *Burning Bright*, *The Lady and the Unicorn*, *Falling Angels*, *The Virgin Blue* and the international bestseller *Girl with a Pearl Earring*, which was adapted into the Oscar-nominated film. She is also editor of *Reader, I Married Him: Stories Inspired by Jane Eyre*. Tracy is a Fellow of the Royal Society of Literature, and possesses honorary doctorates from her alma maters Oberlin College (where she earned her BA in English) and the University of East Anglia (where she earned her MA in Creative Writing).

(Overview) An interview with an author who has the ability to bring the trappings of the past alive with present relevance, awakens insight. A potent assortment of poetry includes elements of nature taking human shape and human nature shaping relationships. The fiction section prizes clarity, catharsis, and the influential change that coincides with coming-of-age. The Our Stories non-fiction page tells of familial love, loss, legacy, and belonging. Our Craft Box features a new Writers' Challenge in honor of our anniversary that delves into numerical meaning. Striking artwork is accompanied by statements of inspiration and in two instances, in two different mediums, you will get to witness the behind-the-scenes thought processes.

Highlights:

The autumn-winter issue will be released September 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly.

We have a Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, we have a new Writers' Challenge in honor of our eighth anniversary that invites you to embark on

your own journeys of discovery within the language of numbers. Whether in fiction, poetry, non-fiction, art or photography, we ask you to convey individual or universal "truths" centering around the numbers that measure and mark our lives. Tell us what counts in a number.

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult, Mona Simpson, and many, many more!

We also have a Scrapbook page celebrating eight years as a publication with words from our contributors for each year. **In the span of 2015, we were read in 80 countries! See the list on the Scrapbook page as well as new commentary from contributors on the latest anniversary.* See also our comprehensive "Search" feature: type in keywords to search the entire site, including all of the archives.

Please send in new announcements to appear in the next issue by August 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can use this page as a forum to help promote their endeavors and showcase the amazing diversity of activity that takes place in our online community.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-at-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm. ***You can also join our e-mail list by providing your e-mail address along with the words "ADD ME" through our feedback form on the Feedback and Questions page.

Inscribing Industry is our associated blog, featuring exercises, articles, book giveaways, special features, reviews and interviews. Click on the newly installed Inscribing Industry tab to go there directly or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication (published three times a year), established in July of 2008. We are listed on the *Poets & Writers* site (www.pw.org) under literary magazines. Clicking on our listing describes our publication,

past issues, and our editorial focus. We are also listed on [Newpages.com](#), [EWR](#), [Duotrope Digest](#), [Agentquery.com](#), [P&E](#) and *The Review Review*. To read more about our philosophies and approach, you can read the interview of our Editor-in-Chief in *The Review Review*:

<http://www.thereviewreview.net/interviews/there-blending-culturesgenerations-and-countries>

Our next issue will be our autumn-winter issue due out September 22nd. The submissions deadline for the issue is August 15th; we will however, consider extensions until September 1st if notified ahead of time. Please check the submissions guidelines page before submitting and if you have any questions, please write to: [questions \(at\) thewriteplaceatthewritetime.org](mailto:questions(at)thewriteplaceatthewritetime.org)

Tweet

“For a seed to achieve its greatest expression, it must come completely undone. The shell cracks, its insides come out and everything changes. To someone who doesn't understand growth, it would look like complete destruction.” –Cynthia Ocelli

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