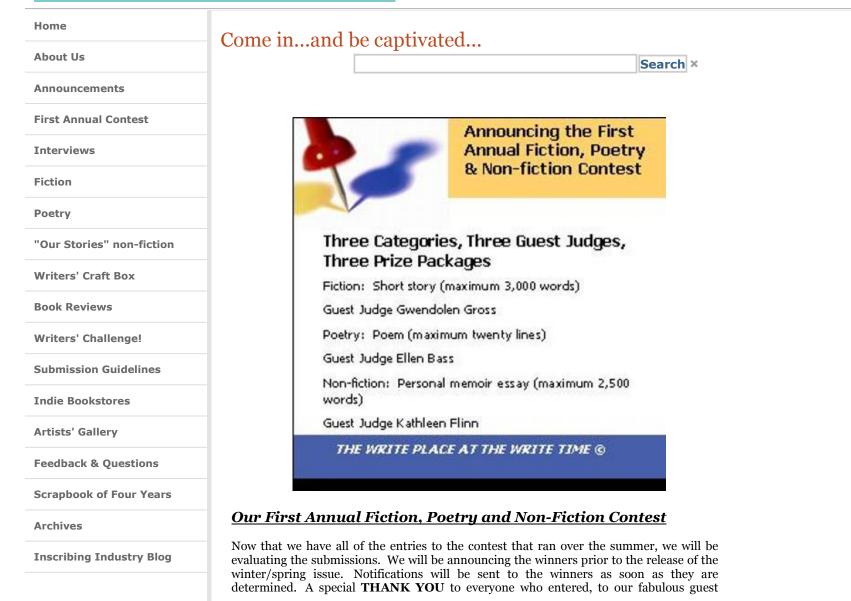
The Write Place At the Write Time

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judges (Gwendolen Gross, Ellen Bass and Kathleen Flinn) and to our participating sponsors (Bank Square Books, Bartelby's Books, Tattered Cover Book Store and New York Writers Resources). Our contest page in the winter/spring issue will feature the winning entries, interviews with the winners and more!!!

First prize winners for each of the categories will be interviewed and have their entries published in the winter/spring issue and will receive the following:

Fiction~ A one year subscription to *The New Yorker*, a hard cover copy of *The Portable MFA in Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Bank Square Books redeemable online.

Poetry~ A one year subscription to *Poetry* magazine compiled by the Poetry Foundation, a hard cover copy of *The Portable MFA in Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Bartleby's Books redeemable online.

Non-fiction~A one year subscription to *Newsweek*, a hard cover copy of *The Portable MFA* in *Creative Writing* by The New York Writers Workshop, a \$25 giftcard to Tattered Cover Book Store redeemable online.

All giftcards are redeemable online for the convenience of the winners so they are not location-specific. *The Portable MFA in Creative Writing* is an in-depth, comprehensive craft guide with detailed sections on fiction, poetry, personal essay and memoir, magazine writing and playwriting.

For questions regarding the contest and entries, please send correspondence to:

contests@thewriteplaceatthewritetime.org

Guest Judges



Author Gwendolen Gross

Fiction~ Gwendolen Gross holds an MFA in fiction and poetry from Sarah Lawrence College. Her novels have received critical acclaim, with her being dubbed "the reigning queen of women's adventure fiction" by *Book Magazine*. Her poetry was selected for the Adrienne Lee Award. Gross was chosen early in her career for the PEN West Emerging Writers Program. The author shares her experience in the field as an award-winning writing instructor, having led workshops at Sarah Lawrence College and the UCLA Extension online. Her novels include *A Field Guide*,



Author/Poet Ellen Bass; Photo



Author Kathleen Flinn

Getting Out, The Other Mother and The Orphan Sister (Simon and Schuster). Her forthcoming novel, When She Was Gone, will be released in 2013.

Poetry~ Ellen Bass's most recent book of poems, The Human Line (Copper Canyon Press) was named a Notable Book of 2007 by the San Francisco Chronicle. She coedited (with Florence Howe) the groundbreaking No More Masks! An Anthology of Poems by Women (Doubleday), has published several previous volumes of poetry, including Mules of Love (BOA, 2002) which won the Lambda Literary Award. Her poems have appeared in hundreds of journals and anthologies, including *The Atlantic* Monthly, Ms., The American Poetry Review, The New Republic, The Kenyon Review, Ploughshares, and Field. She was awarded the Elliston Book Award for Poetry from the University of Cincinnati, Nimrod/Hardman's Pablo Neruda Prize, The Missouri Review's Larry Levis Award, the Greensboro Poetry Prize, the New Letters Poetry Prize, the Chautauqua Poetry Prize, a Pushcart Prize, and a Fellowship from the California Arts Council.

Non-fiction~ Kathleen Flinn is the author of the best-selling memoir, The Sharper Your Knife, the Less You Cry and The Kitchen Counter Cooking School: How a Few Simple Lessons Transformed Nine Culinary Novices into Fearless Home Cooks published in October 2011 by Viking/Penguin. Her most recent book is already on its fourth printing and recently was awarded Best Non-Fiction Book/Memoir/Autobiography from the American Society of Journalists and Authors. Kathleen is on the board of directors for the International Association of Culinary Professionals (IACP) and a member of the American Society of Journalists & Authors (ASJA), the James

Beard Foundation, the Richard Hugo House in Seattle, the American Institute of Food and Wine, the Society of Professional Journalists (SPJ) and the Author's Guild. Her recent partnership with the Rouxbe Cooking School allows for online cooking lessons that serve as a companion to the lessons in her book, *The Kitchen Counter Cooking School*.

Participating Sponsors







Tattered Cover Book Store

"The role of Bank Square Books in the community at large is huge and vitally important. We work hard and creatively to provide unique and diverse event programming both in our store and throughout our coastal area. We host instore author events that are formatted as a discussion, hold fundraisers often tied to related non-profit organizations and host intimate, exclusive author dinners and luncheons for authors looking to build an audience in Southern New England."

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"Tattered Cover is an independent bookstore with lots of nooks and crannies offering the intimacy and comfort of smaller bookshops; an ample supply of sofas, overstuffed chairs, and antique tables for lounging and study with a world-class newsstand in each location. It has grown for more than 35 years into one of the premier bookstores in America, with three expansive locations in the greater Denver Metro area: on Colfax Avenue, south of City Park; in Historic Lower Downtown, near Union Station; and at the Highlands Ranch town center."

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http://www.tatteredcover.com/



New York Writers Resources

New York Writers Resources is the parent corporation of New York Writers Workshop, a collective of professional writers and teachers working in New York City and elsewhere, *Ducts*, a literary webzine featuring a fresh approach to selecting work, allowing for a wider range of personal voice and a more daring array, and Greenpoint Press, an independent publishing house devoted to quality nonfiction.

http://newyorkwritersworkshop.com/nywr

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