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### *Announcements*

#### **Our Writers:**

~ Linda Emma's e-book based upon her humorously titled blog, *KidsSuck*, that takes a forthright look at parent-child relationships with a tender wit (the opposite of its title) is now available through Barnes&Noble (<http://www.barnesandnoble.com/w/kids-suck-linda-emma/1112411232?ean=2940044747937>)

~ Noelle Sterne's published and forthcoming credits include:

- Monthly column, "Bloom Where You're Writing," in *Coffeehouse for Writers*.
- Article, "You Can Bloom at Any Age," in *The Ageless State of Mind* (Unity Village, MO: Unity 2012).
- Radio Interview: July 7, 2012, 1:00p Eastern, Her Unfolding Journey. Host Mark Semple. Earth Angels Radio, Internet. <http://www.blogtalkradio.com/earthangelsradio/2012/07/07/her-unfolding-journey-with-guest-noelle-sterne.mp3>
- "The Perils of RWW (Reading While Writing)" in *ReadLearnWrite*.
- "Lessons from TV" in *Writing World*.
- "Writing Yourself a Letter" in *Writing World*.
- Advice in writing colleague's article on writers' envy of other writers in *Romance Writers Report*.

~ John Bolen's play *A Song for Me, or Getting the Oscar* was included in the anthology *The Best American Short Plays 2010-2011* edited by William W. Demastes (Applause Theatre Books).

~ Bill Mesce has a diverse collection of short stories and a novella published in paperback under the title, *Precis*. It is available on Amazon (<http://www.amazon.com/Precis-Bill-Mesce/dp/1936205556>).

~ Michael Tidemann's novel, *Doomsday: A tale of cyber terror*, recently came out on Kindle at amazon.com ([http://www.amazon.com/Doomsday-tale-cyber-terror-ebook/dp/B0098DKR6M/ref=la\\_B008THMTIW\\_1\\_1?ie=UTF8&qid=1347658735&sr=1-1](http://www.amazon.com/Doomsday-tale-cyber-terror-ebook/dp/B0098DKR6M/ref=la_B008THMTIW_1_1?ie=UTF8&qid=1347658735&sr=1-1)).

### **Our Artists:**

~ Linda Woods has a new site up to display her latest photography at (<http://www.lindawoodsphotography.smugmug.com/>)

### **Staff:**

~ Editor-in-Chief Nicole M. Bouchard was interviewed by Lynn Holmgren of *The Review Review* about her work as an editor and *The Write Place At the Write Time* literary journal's philosophy and approach. Her recent publishing credits include pieces on writing: a two part series entitled "The Written Ripple Effect" that focuses on the fundamentals of building a strong portfolio of writing in *CapeWomenOnline*, an essay on the healing power of poetry entitled "How Poetry Can Heal Us" and an article on poetic trends, tips and avoiding inner comparison entitled "Shall I Compare Thee to a Summers Day..." (both in *The Review Review*).

<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

<http://www.thereviewreview.net/publishing-tips/how-can-poetry-heal-us>

<http://www.thereviewreview.net/publishing-tips/shall-i-compare-thee-summers-dayor-shallnt-i>

### **Our Publication:**

~ The winter/spring issue will be released January 22nd and the spring/summer issue will be released May 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. The deadline for the winter/spring issue will be December 15th and the deadline for the spring/summer issue will be April 15th. Please let us know if you have any questions and we will be happy to answer them for you.

~ We have a presence on Facebook via our fan page & a Twitter account (@WriteplcWritetm) which offers insights, quotes, tools and resources:

Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page

### **Writer and Reader Corkboard:**

~ Books on the Nightstand (<http://booksonthenightstand.com/>) is a weekly audio podcast with the tagline "Illuminating conversation about books and reading." Hosted by two veterans of the publishing industry, Ann Kingman and Michael Kindness, BOTNS focuses on topics of interest to the general reader, often with a peek behind the curtain of the publishing industry. Conversational in tone, the hosts keep it positive, talking only about books that they genuinely like, and giving book recommendations rather than book reviews. Despite holding day jobs with a major NY publisher, BOTNS is an independent project, and Ann and Michael feature books from various publishers and in almost every genre.

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