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Come in...and be captivated...

Announcements

Our Writers:

~Bill Mesce is teaching a course entitled, "The Short Story," at Kear University's Ocean County campus in NJ.

~Noelle Sterne's latest article: Largest and longest-publishing holistic magazine in Australia:

"Nothing Is Wasted." *LivingNow*, September 2010, no. 130, September 1, 2010-
<http://www.livingnow.com.au/advertise/articles/22-living-and-learning/3972-nothing-is-wasted.html>

~Mark Barkawitz's engaging, family saga novella was voted a finalist in the Grace Notes Books International Novella Contest.

Our Artists:

~ Christopher Woods recently had a short story published in *The Sharp-Tongued Woman Review* which also featured an interview with the author/instructor/photographer. Be sure to check out Chris' perspectives by visiting:

<http://sharp-tonguedwomanrev.blogspot.com/>

Our Staff:

~ Nicole M. Bouchard was interviewed via a live chat discussion board for Reviewers Roundup on the Facebook application.

~ Both Editor-in-Chief, Nicole M. Bouchard and Assistant Editor, Denise Bouchard, were interviewed for Book Readers Heaven:

(<http://ipbookreviewer-bookreadersheaven.blogspot.com/>)

Our Publication:

~ We now have a presence on Facebook via our fan page which offers insights quotes, tools and resources throughout the week:

Visit Facebook.com and stop by [The-Write-Place-At-the-Write-Time-literary-journal](#) page

~ Recent Reviews of Our Publication:

Book Reader's Heaven Review by Glenda Bixler~

<http://ipbookreviewer-bookreadersheaven.blogspot.com/2010/08/review-summer-timeand-living-is.html>

Sabotage Review by Liam Jones~

<http://thesabotage.wordpress.com/2010/07/31/the-write-place-at-the-write-time/>

News Posting on Newpages.com~

<http://newpagesblog.blogspot.com/2010/08/two-years-of-write-place-at-write-time.html>

Writers' Corkboard *(Please note that current and future listings contained in this section are announcements only; all interactions and relationships between writers and third parties are solely entered into at the writer's choice and responsibility)*

~ "Penguin Group [is launching] a new monthly radio series called The Literary Life. Completely written, produced, and hosted by Penguin employees, The Literary Life features literary fiction and nonfiction from bestselling, critically acclaimed authors and fast-rising newcomers. It's hosted by Jake Morrissey, Executive Editor at Riverhead Books. Each episode will debut on the last Tuesday of the month.

In addition to candid interviews with authors, regular segments on The Literary Life include: Inside Publishing, featuring a publishing personality giving a behind-the-scenes look into the book industry; Writer's Rant, where authors are given the floor to vent; and Penguin Mix Tape, featuring interviews and performances by musicians-turned-authors.

The debut episode of The Literary Life is now available for listening here:

(http://us.penguin.com/static/pages/publishersoffice/radioroom/0910/tll/short_story.html#vmix_media_id=17778249)

It is also downloadable from iTunes. In this episode, singer-songwriter Rosanne Cash, author of the new bestselling memoir *Composed*, answers questions and performs “The World Unseen.” Maile Meloy, author of the bestselling collection *Both Ways is the Only Way I Want It*, and Doug Dorst, author of *The Surf Guru* and *Alive in Necropolis*, discuss the art of the short story. Sloane Crosley, author of the bestselling essay collections *I Was Told There'd Be Cake* and *How Did You Get This Number*, rants about punctuation. "

Reader's Corkboard

~ Penguin Classics wants to know- what are your favorites??? Visit and Vote:

<http://us.penguin.com/static/pages/features/tenessentialclassicsredux/index.html>

"What are YOUR Top 10 Essential Penguin Classics?.. Peruse the long list of 100 and then vote for your top 10 before November 1st. Everyone who votes will be entered into a random drawing to receive a wonderful prize—one of three tote bags filled with three of our much-beloved Penguin Deluxe Classics—so make sure your voice is heard!

In November we will announce a shortlist of 25 Classics, curated entirely by YOUR votes and opinions. Check for updates regularly on the Top 10 Essential Penguin Classics website and chat about your choices at the Essential Classics Redux community page.

We here at Penguin Classics understand how important a favorite, timeless classic can be to a reader throughout their lives- we have ours too! That is why we are thrilled about this unique opportunity to hear about YOUR Top 10 Essential Penguin Classics. We hope you will share in our excitement by helping us spread the word about this enormous event!"

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