

The Write Place at the Write Time

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Come in...and be captivated...

Artists Featured in This Issue

Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb.

She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed



media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

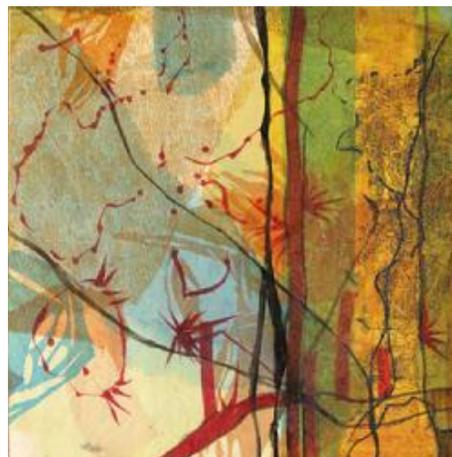
Her first book *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the “Journey Stones Revisited,” a reflection upon her extensive travels throughout the United States and Europe.

www.bignessart.com

Ren Adams

Ren Adams works cross-media, from installations to hybrid printmaking, video, painting and sound. She earned her MFA in Visual Art from Lesley University College of Art & Design and her BFA in Studio Art (Printmaking) from the University of New Mexico, with honors. Adams exhibits internationally, often participates in collaborations and print exchanges, and regularly publishes visual art, poetry and critical writing.

She is also a UC Berkeley Alumni Scholar, a frequent visiting artist, lecturer, resident critic, juror and instructor. Recent solo exhibitions include *Channeling – Televisual Memory and Media Séance* (2017), *Poppy Receding* (2017), *Whitespace-Bluespace - Televisual Memory and the Implied Catastrophe* (2016) and *Desert (Loss)* (2015). Recent group exhibitions include: *3rd Global*



Print, Axis Mundi, HereThere, and Prints by Southwest.

Recent publications include: *The Bombay Gin, e-ratio, The Hand Magazine, First Class Lit, and Fickle Muses*. Adams is an adjunct professor at Southwest University of Visual Art, and is a member of the New Media Caucus, Southern Graphics Council International, and Remarque Print Studio. She is also the former president and coordinator of several regional arts organizations.

She also received a merit award from the Art Institute of Boston in 2013 and continues active experimentation in printmaking, new media and interdisciplinary approaches to art.

<http://www.renadamsart.com/>

Patti Dietrick

I am a photographer with a very large collection of images. I still use film. I love the sounds and mechanics of using a camera and the wonderful results of the negatives.

I used to tell my students that working in a darkroom brought instant gratification as the chemical swirled around the paper giving rise to a latent image that clarified more and more as it developed...revealing detail and contrast and textural richness until you decided when to pull it. Today, instant gratification comes digitally with smart phones. Beautiful images are being created all over the world at the same moment.

To me, photography celebrates the intricacy and complexity in nature...portraits can be ethereal and dreamlike or sharp, cool and detached—with hidden meanings. I use symbolism to give a magical quality to a piece

or character often blending natural elements with human form...a magical realism.

<https://www.flickr.com/photos/pattidietrick/>



Christopher Woods

Christopher Woods writes fiction, nonfiction, poetry and plays. He is the author of *The Dream Patch*, a lyrical novel about a Texas family during the 1940s. His collection of prose poems and brief fictions, *Under a Riverbed Sky*, was published by Panther Creek Press. His collection of stage monologues for actors and actresses, *Heart Speak*, was published by Stone River Press.

His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include *Columbia*, *The Southern Review*, *New England Review*, *Confrontation*, and *Glimmer Train*. His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago,



Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe.

He is also a photographer, and his work has appeared in dozens of publications including *Narrative Magazine*, *Best Fiction*, *Deep South*, *Glasgow Review*, and *Public Republic*.

He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University's Continuing Studies Program, The Women's Institute, and by correspondence. Christopher lives in Houston and in Chappell Hill, Texas.

<http://christopherwoods.zenfolio.com/>

C. Michelle Olson

C. Michelle Olson captures the natural wonder of the various moods of life through her creative eyes, photographing all that is inspirational and beautiful in the world.

San Diego is one of the places that has had a significant impact on her work through its marvelous surroundings. Sometimes exchanging camera for keyboard, she values capturing moments in writing as well, sharing details of her environment and experiences through poetic observation.

Her imagery is regularly featured in *The Write Place at the Write Time*. As a professional photographer, she is always updating herself on the latest photographic information and techniques to offer cutting-edge photography to publications, clients, and a growing audience of followers through her social media presence.



You can find her on Facebook at C. Michelle Olson Photography Infused With Poetry, and also via Instagram at carlamolson7.

She believes in living life passionately and hopes to inspire others to do the same with her photographic and poetic perspectives.

<https://www.instagram.com/carlamolson7/>

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