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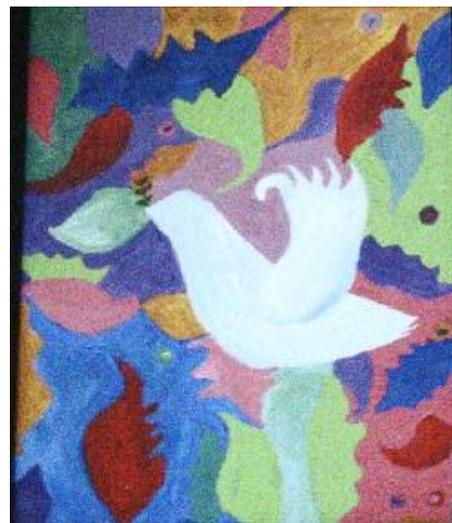
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Come in...and be captivated...

Welcome to ***the write place at the write time***. Imagine that you are seated comfortably in a chic café with the décor of your choice. In the time it takes you to consume the generous warm mug of coffee or tea cradled between your hands, you can step into another world, abandon your senses and delve into another space and time. You do this by allowing a mysterious stranger to pull up a chair across from you and tell you a story. Close your eyes, listen to the words in your mind and be swept away...



"Peace" N.M.B Copyright 2007

### ***The Autumn/Winter Issue***

Amidst fundamental change, evolutionary transformation, emotional inheritances across generations, loss, decline and gain, we harvest by flame hues of the season what the preceding months have forged. Shifts in light, time and nature call for an introspective accounting of the shifts in our own lives. From the initial autumnal awakening wrought with realizations and all that we've accumulated, to the winter withdrawal for rest, repair, planning and dreaming, this issue compels us to embark on physical and emotional journeys of self-discovery. It's time to venture out into the dark heart of the unknown, embrace the mystery and revere the moment as we carve a way through.

In this edition, we gather an abundance of substance as we explore the above themes that echo in nearly every facet of the issue through the different lenses of fiction and non-fiction with our two NYT best-selling author interviewees.

Raw truths are written out loud, pain is gently excavated and held to the light for illumination, and there are nearly tangible depictions of feelings collected along necessary emotional journeys. The works of author Ann Packer tackle the complexities of loss, love and friendship in ways that allow the reader the mental pursuit of instinct, the room for subjective, intimate interpretation and the ability to say the unsaid. In discussing the books representing unique experiences for different readers, the unveiling of the subconscious through writing and the link of language to an idea's existence, we glimpse the writer behind the words.

Ann Packer is the critically-acclaimed author of *The Dive from Clausen's Pier*, *Songs Without Words*, *Mendocino and Other Stories* and *Swim Back to Me*. She attended Yale University and the Iowa Writers' Workshop. Packer has received fellowships from the Wisconsin Institute for Creative Writing, the Michener-Copernicus Society, and the National Endowment for the Arts. *The Dive from Clausen's Pier* (2002) won a Great Lakes Book Award, an American Library Association Award and the Kate Chopin Literary Award.

We heed the literal and metaphorical call of the wild to return to nature and realign for our 'second journey' with author Joan Anderson. We'd originally interviewed Anderson in the autumn of 2009. Her work, deeply resonant to a mid-life generation thirsting for answers, has found a fresh audience through its upcoming adaptation into a film with famed producer Alexander Janko. We talk of the role of serendipity when pursuing our paths, the philosophical role of the woman at the center of life, the necessity of periodic solitude and the catalysts for the second journey where we discover what we're made of in the storm.

Joan Anderson is the best-selling author of *A Year by the Sea*, *An Unfinished Marriage*, *A Walk on the Beach*, *A Weekend to Change Your Life* and *The Second Journey*. She has conducted weekend workshops for women around the country, including at Wellesley College.

Highlights:

The winter/spring issue will be released January 22nd. 9/22, 1/22 and 5/22 will be our publication schedule going forward with reminders and updates sent out accordingly. Please let us know if you have any questions and we will be happy to answer them for you.

We have a Writers' Craft Box which is a section dedicated to giving writers hints, tools, essays, features on the craft and advice. Think of it as an arts and crafts box full of colors and inspiration...or an old toy chest discovered in the attic on a rainy day... In this edition, we are invited to travel the world and bring home unforgettable wonders to the page. Denise Powell, founding editor of *The Voices Project*, provides important insight and inspiration as she shares her meaningful experiences abroad and prompts us to find our own adventures through revealing exercises.

See the results of the Writers' Challenge where we utilized another medium for inspiration. With inspiration drawn from one haunting photograph of an abandoned swing set in a field, we read a number of powerful fiction, poetry and non-fiction pieces. With two winners tied for first place, three honorable mentions, and still yet more innovative entries, this was the most difficult challenge to judge yet. Read the poem "Rust and Regret" by April Salzano and the fiction short "A Little Girl's Legacy" by JaeLynn Topper.

Outside of the issue, we've been out blazing trails with our social media storytelling experiment, Twitter Tales. The concept was initially developed to explore some of the quandaries many writers face with today's social media (its roles, possibilities and limitations). Eleven pioneers started with one post, taking turns to build a story, a fictional world, 140 characters at a time. With no pre-planned destination, a healthy dose of pure serendipity and a gathering of diverse minds, we've landed in 1920s LA Hollywood noir. It's been thrilling to watch how the story evolves and to gather findings for this creative experiment of sorts which not only dispels commonly held beliefs and answers pertinent questions, but introduces new considerations. Read a basic overview on the Announcements page which touches upon the art component and don't miss the latest Inscribing Industry blog post which discusses the origins, participants and includes the story content thus far. Stay tuned for Twitter, Facebook and blog updates:

<http://inscribingindustry.blogspot.com/2014/09/it-takes-village-storytelling.html>

We have an Archives page where readers and writers can trace our artistic journey from the beginning and re-read the wisdom of writers such as Janet Fitch, Alice Hoffman, Dennis Lehane, Joanne Harris, Frances Mayes, Arthur Golden, Jodi Picoult and many, many more!

We have a re-vamped Feedback form which we encourage you to use. We also have a Scrapbook page celebrating six years as a publication with words from our contributors. \*In the span of 2013, we were read in 65 countries! See also our comprehensive "Search" feature: type in keywords to search the entire site, including all of the archives.

Please send in all new announcements to appear in the next issue by December 15th for the Announcements page. As always, we love to celebrate and support our contributing artists and writers as they accomplish great things on their creative paths and we also like to give news of our publication to our readership. We encourage all contributing writers and artists to tell us of their news so that we can use this page as a forum to help promote their endeavors and showcase the amazing diversity of activity that takes place in our online community.

We have a presence on Facebook via our fan page which offers insights, quotes, tools, resources and updates. Visit Facebook.com and stop by The-Write-Place-At-the-Write-Time-literary-journal page. Follow our Twitter account through @WriteplcWritetm.

**Inscribing Industry** is our associated blog, featuring exercises, articles, book giveaways, special features, reviews and interviews. Click on the newly installed Inscribing Industry tab to go there directly or visit: <http://inscribingindustry.blogspot.com> and become a follower!

We are a triannual publication (published three times a year) and an official member of the CLMP (Council of Literary Magazines and Presses) listed on the *Poets & Writers* site ([www.pw.org](http://www.pw.org)) under literary magazines. Clicking on our listing describes our publication, past issues, and our editorial focus. We are also listed on Newpages.com, EWR, Duotrope Digest, Agentquery.com, P&E and *The Review Review*. To read more about our philosophies and approach, you can read the interview of our Editor-in-Chief in *The Review Review*:

<http://www.thereviewreview.net/interviews/there-blending-cultures-generations-and-countries>

Our next issue will be our winter/spring issue due out January 22nd. The submissions deadline for the issue is December 15th; we will however consider extensions until January 1st if notified ahead of time by writers we've worked with in the past. Please check the submissions guidelines page before submitting and if you have any questions, please write to: questions (at) thewriteplaceatthewritetime.org

Tweet

"The role of a writer is not to say what we all can say, but what we are unable to say." —Anais Nin

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