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### *Artists Featured in this Issue*

Christopher Woods

Christopher Woods writes fiction, nonfiction, poetry and plays. He is the author of *The Dream Patch*, a lyrical novel about a Texas family during the 1940s. His collection of prose poems and brief fictions, *Under a Riverbed Sky*, was published by Panther Creek Press. His collection of stage monologues for actors and actresses, *Heart Speak*, was published by Stone River Press.

His work has appeared in over four hundred publications in the U.S. and in fourteen foreign countries. These publications include *Columbia*, *The Southern Review*, *New England Review*, *Confrontation* and *Glimmer Train*.

His plays have been produced in Houston, Ft. Worth, Memphis, Minneapolis, Providence, Boston, Chicago, Los Angeles, New York, Tampa, Fort Lauderdale and Santa Fe.

He is also a photographer, and his work has appeared in dozens of publications including *Narrative Magazine*, *Best Fiction*, *Deep South*, *Glasgow Review* and *Public Republic*.



He has received a grant from the Mary Roberts Rinehart Foundation. He has received residencies at the Ucross Foundation in Wyoming and the Edward Albee Foundation in New York. He lives in Houston where he has taught creative writing workshops at Rice University Continuing Studies Program, The Women's Institute, and by correspondence. Christopher lives in Houston and in Chappell Hill, Texas.

<http://christopherwoods.zenfolio.com/>

Jan Collins Selman (from website)

Selman is an award-winning artist best known for her pastels and oils of Cape Cod, Martha's Vineyard and Nantucket. She was educated at the School of the Museum of Fine Arts, Boston, MA, which she attended on a National Scholastic Arts Scholarship.

Her Expressionistic landscape paintings have won her a place in the permanent collections of the Cape Museum of Fine Arts (Dennis, MA), The Duxbury Art Museum Complex (Duxbury, MA), and the Provincetown Art Museum (Provincetown, MA).

She is a member of the Pastel Society of America, The Copley Society, The Provincetown Art Association, and the Cape Cod Art Association.

She won the National Grumbacher Gold Medal for Best Painting for oils at the All New England Show Competition at the Cape Cod Art Association (1987), and "Best in Show " at the Falmouth Artists Guild (Falmouth, MA) in 1985.

Being on the "cutting edge" of computer art, Ms. Selman's "one woman show of



Giclee prints (pronounced "Zheeclay" for the French for "spraying of ink") was presented at the Cape Museum of Fine Arts in November of 1996, where ten of the pieces were inducted into their permanent collection and shown as the GARDEN SERIES. These prints are now available in signed, limited, editions at her own gallery in Falmouth, MA on Cape Cod, as well as here on her web site.

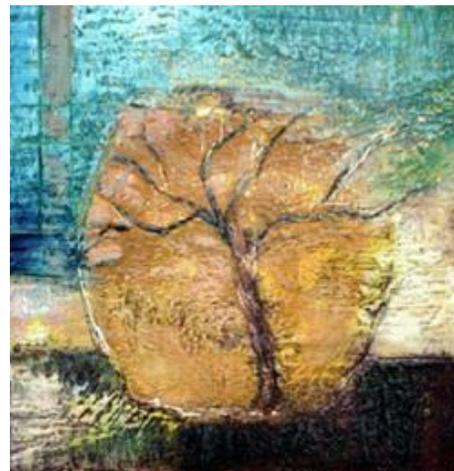
Ms. Selman is thrilled to finally be able to display ALL of the many areas of art that she enjoys working in. On any given day the visitor may find works of hers in oil, pastel, monotype, woodcuts, etchings, and both digital fine art originals, and fine art prints.

[www.jancollinsselman.com/jan.html](http://www.jancollinsselman.com/jan.html)

#### Linda Bigness

Linda Bigness is an internationally exhibited artist who maintains a gallery/studio in Syracuse, New York. Her work has been exhibited in several prestigious solo and group shows that have involved notable jurors such as art critic Clement Greenberg, Ivan Karp, director of OK Harris Gallery in NYC, and Tom Piche, director of the Daum Museum of Contemporary Art. In addition, Bigness' large-scale paintings are often selected and commissioned for corporate and residential clients, including the Turning Stone Resort, Merrill Lynch Corporation, Haylor, Freyer and Coon, and Bausch and Lomb. She continues to exhibit professionally at several venues with artwork featured frequently at the Nan Miller Gallery in Rochester, NY.

Presently she is working on her latest book and exhibition about abstract art and the



contemporary processes used by working artists today. Part of the research for this book is taken from the workshops she teaches and her oil painting and mixed media collage experience. For over 30 years, Bigness has used her expertise to share with others the unique beauty and processes of her chosen medium through writing, teaching and professional exhibits.

Her first book, *Paint It, Tear It, Create It* offered the reader insight into visual abstract thinking through the process of collage into painting. She continues to explore the abstract through surface manipulation using encaustics and oil and is currently working on a new series, the "Journey Stones Revisited," that reflects her extensive travels through the United States and Europe.

<http://www.bignessart.com/>

#### C. Michelle Olson

A published author, poet, and photographer, writing and photography have always been passions of mine.

San Diego is a place that has left a beautiful imprint in my heart. I love to capture all the mystical wonder of a city that reflects love and happiness by the marvelous surroundings. My writing is then inspired by the simple beauty of a photograph.

Publications including *The Write Place At the Write Time* and *Everything Coronado* regularly feature my photography. The Rancho San Diego Library has hosted events featuring regional artists in both January and April of this year that have included my work. I have also donated art for auction to support animal advocacy causes in the community.



As a professional photographer, I am always updating myself on the latest photographic information and techniques, keeping myself well-educated to offer cutting-edge photography to my clients.

<http://www.cmichelleolson.com/Home.html>

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